SAVIOUR OF UPPER CANADA

There is no shortage of books about General Isaac Brock—and there are, no doubt, more coming as we approach next year’s 200th anniversary of his untimely death. This new biography will appeal especially to military history buffs, for Brock is portrayed by a distinguished modern British Lieutenant-General. Thus Brock is envisioned through the eyes of a soldier — indeed one, as Canadian historian Donald Graves notes in his introduction, who “may have more military experience than his subject.” Like all Robin Brass Studio books, the volume is attractive in its design and enhanced by excellent illustrations. Readers must themselves determine whether General Riley answers the question of why General Brock died “doing the job of a captain.”